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TERMINAL DESIGN, INC.

Badinage®

Thin
& Black

There is a time in every man's education when he awakes at the
conviction that envy is ignorance; that imitation is suicide; that
he must take himself for better, for worse, as his portion; that
though the wide universe is full of good, no kernel of nourish-
ing corn can come to him but through his tail bent toward on that
plot of ground which is given to him to till. **The power which
resides in him is new in nature,** and none but he knows
what that is which he can do, nor does he know until he has tried.
Not for nothing one face, one character, one fact, makes much
impression on him, and another none. This sculpture in the
memory is not without preëstablished harmony. The eye was
placed where one ray should fall, that it might testify of that par-
ticular ray. **We but half express ourselves, and are
returned of that divine idea which each of us rep-
resents.** It may be safely trusted as proportionate and of
good issues, so it be faithfully imparted, but God will not have
his words made manifest by cowards. A man is relieved and gay

BADINAGE THIN, 16 PT

gentrify us
MOVING BR

font picks u
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UET BACKING

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FLACK UER

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AT FLYSPECK

verbal gym
PINK FLAB

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FLY PROMS

as barely my
B POSTING

"And I've always said
the name about you."
—NOEL COWARD

A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

“Do you.”
—EDNA FERBER

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Badinage Thin
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A B C D E F G H I
J K L M N O P Q R
S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

Aa Bb Cc Dd Ee Ff
Gg Hh Ii Jj Kk
Ll Mm Nn Oo Pp
Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz

OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

BADINAGE THIN, 14 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood

BADINAGE BLACK, 14 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure for measure; law for law.

BADINAGE THIN, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

BADINAGE BLACK, 12 PT

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have

BADINAGE THIN, 10 PT

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we

BADINAGE BLACK, 10 PT

Under a government which imprisons unjustly the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait

BADINAGE THIN, 8 PT

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at

BADINAGE BLACK, 8 PT

“I’m all for it.”
—MOHANDAS GANDHI