



THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION that envy is ignorance; that imitation is suicide; that he must take himself for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. **We but half express ourselves, and are ashamed of that divine idea which each of us represents.** It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope. **Trust thyself: every heart vibrates to that iron string.** Accept the place the divine providence has found for you, of absolutely trustworthy was seated at their heart, working through their hands, predominating in all their being. And we are now men, and must accept in the highest mind the same transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers, and benefactors, obeying the Almighty effort, and advancing

GIACOMO LIGHT, 9/13 PT



В продолжение целого дня, тусклого и беззвучного дня мрачной осени, под небом, обремененным низкими облаками, один, я проезжал верхом по странно-печальной равнине, и наконец, когда уже надвинулись вечерние тени, передо мной предстал угрюмый дом Эшер. Не знаю почему, но лишь только взглянул я на здание, чувство нестерпимой тоски охватило меня. Я говорю — нестерпимой, потому что она отнюдь не была смягчена тем поэтическим, почти сладостным, ощущением, которое обыкновенно испытываешь даже перед самыми суровыми, перед самыми пустынными картинами природы. Я смотрел на сцену, открывшуюся моим взорам, на

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GIACOMO LIGHT (CYRILLIC), 10/13 PT

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Giacomo Light  
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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT GRIEVING

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