



THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVIC-
tion that envy is ignorance; that imitation is suicide; that he must take himself for better, for
worse, as his portion; that though the wide universe is full of good, no kernel of nourishing
corn can come to him but through his toil bestowed on that plot of ground which is given to
him to till. The power which resides in him is new in nature, and none but he knows what that
is which he can do, nor does he know until he has tried. Not for nothing one face, one charac-
ter, one fact, makes much impression on him, and another none. This sculpture in the memory
is not without preëstablished harmony. The eye was placed where one ray should fall, that it
might testify of that particular ray. **We but half express ourselves, and are ashamed of
that divine idea which each of us represents.** It may be safely trusted as proportionate
and of good issues, so it be faithfully imparted, but God will not have his work made mani-
fest by cowards. A man is relieved and gay when he has put his heart into his work and done
his best; but what he has said or done otherwise shall give him no peace. It is a deliverance
which does not deliver. In the attempt his genius deserts him; no muse befriends; no inven-
tion, no hope. **Trust thyself: every heart vibrates to that iron string.** Accept the place
the divine providence has found for you, the society of your contemporaries, the connection
of events. Great men have always done so, and confided themselves childlike to the genius
of their age, betraying their perception that the absolutely trustworthy was seated at their
heart, working through their hands, predominating in all their being. And we are now men,
and must accept in the highest mind the same transcendent destiny; and not minors and inva-
lids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers,

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тусклого и беззвучного дня
мрачной осени, под небом,
обремененным низкими
облаками, один, я проезжал верхом
по странно-печальной равнине, и
наконец, когда уже надвинулись
вечерние тени, передо мной
предстал угрюмый дом Эшер.
Не знаю почему, но лишь только
взглянул я на здание, чувство
нестерпимой тоски охватило
меня. Я говорю — нестерпимой,
потому что она отнюдь не была
смягчена тем поэтическим, почти
сладостным, ощущением, которое
обыкновенно испытываешь даже
перед самыми суровыми, перед
самыми пустынными картинами
природы. Я смотрел на сцену,
открывшуюся моим взорам, на

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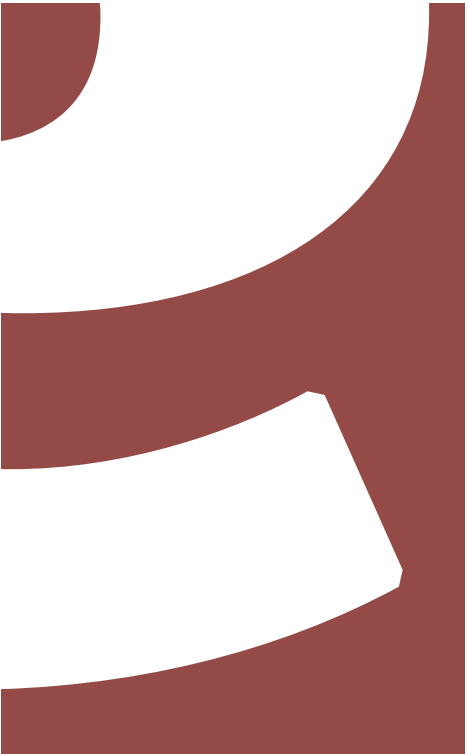
GIACOMO HEAVY (CYRILLIC), 10/13 PT

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUR-EST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEEL-ING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT



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Giacomo Regular
Giacomo Regular Italic
Giacomo Heavy
Giacomo Heavy Italic

UNDER A GOVERNMENT WHICH IMPRISONS unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have

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