

terminaldesign.com

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Kaboodle®
Regular &
Bold

TERMINAL DESIGN, INC.

MY FLACK VE
vent pig m

VET BACKIN
veg cab flr

FL
GYM CONV
font picks v

MOVING BRA
gentrify va

In America, with the expansion of the commercial printing industry in the *first years of the 19th century*, it was inevitable that someone would perfect a process for cheaply producing the large letters so in demand for broadsides. Wood was the logical material because of its lightness,

In 1834, William Leavenworth made his contribution to the wood type industry with the introduction of the pantograph to the manufacturing process. He adapted the pantograph to the Wells router, and the combination formed the basic machinery

amp blocks

verbal gym

ERTS PINK

AB

ns krypton

G FLY PROMS

ocks barfly

ERB POSTING

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope. *Trust thyself: every heart vibrates to that iron string.* Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so, and confided

KABOODLE REGULAR & BOLD WITH ITALICS, 9 PT

Wood has been used for letterforms and illustrations dating back to the first known *Chinese* wood block print from **868 CE**. The forerunner of the block print in China was the wooden stamp. The image on these stamps was most often that of the *Buddha*, and was quite small.

Kaboodle Regular
Kaboodle
Regular Italic
Kaboodle Bold
Kaboodle Bold Italic

Provided with handles to facilitate their use, they were **not unlike the modern *rubber-stamps*** of today. In Europe, large letters used in printing were carved out of wood because large metal type had a tendency to develop uneven surfaces, or crack, as it cooled.

All things are double, one again another. Tit for tat; an eye for a
Устав Организации Объедине
Να μας στα πέριονα τ' αλαργιν for
love. Give and it shall be given you.
He that watereth shall be watered

*All things are double, one again
another. Tit for tat; an eye for a
Устав Организации Объедине Να
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UNDER A GOVERNMENT WHICH imprisons unjustly, *the true place* for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, *восемнадцати до двадцати семи*. Последующи Τέτοιο κρίμα χρωσταίε λοιπόν να μας πλερώσε or shall we transgress them at once? Men, generally, under such a government as this, think that