

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not

YO ZELDA ITALICS, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Zelda Italics

TWO | SIX | TEN

FOURTEEN

EIGHTEEN

mp blocks  
VT FLXSPCK  
verbal gym  
TS PINK FLAB  
ns krypton  
G FLY PROMS  
ocks barely  
ERB POSTING  
v discotheques  
UKEBOXES.

Amazingly few  
PROVIDE JU  
MY FLACK VE  
vent pig me  
veg cab filr  
VET BACKING  
font picks u  
GYM CONVER  
gentrify va  
MOVING BRA

Yo Zelda ONE ITALIC

Yo Zelda TWO ITALIC

Yo Zelda THREE ITALIC

Yo Zelda FOUR ITALIC

Yo Zelda FIVE ITALIC

Yo Zelda SIX ITALIC

Yo Zelda SEVEN ITALIC

Yo Zelda EIGHT ITALIC

Yo Zelda NINE ITALIC

Yo Zelda TEN ITALIC

Yo Zelda ELEVEN ITALIC

Yo Zelda TWELVE ITALIC

Yo Zelda THIRTEEN ITALIC

Yo Zelda FOURTEEN ITALIC

Yo Zelda FIFTEEN ITALIC

Yo Zelda SIXTEEN ITALIC

Yo Zelda SEVENTEEN ITALIC

Yo Zelda EIGHTEEN ITALIC

Yo Zelda NINETEEN ITALIC

Yo Zelda TWENTY ITALIC

OBSERVE, I DO NOT MEAN TO  
SUGGEST THAT THE CUSTOM  
OF LYING HAS SUFFERED ANY  
DECAY OR INTERRUPTION—  
NO, FOR THE LIE, AS A VIRTUE,  
A PRINCIPLE, IS ETERNAL; THIR  
THE LIE, AS A RECREATION,  
A SOLACE, A REFUGE IN TIME  
OF NEED, THE FOURTH GRA  
GRACE, THE TENTH MUSE,

All things are  
double, one  
against anot  
her. Tit for t  
at, an eye fo

YO ZELDA EIGHTEEN, 48 PT    YO ZELDA FOURTEEN, 48 PT    YO ZELDA TEN, 48 PT    YO ZELDA SIX, 48 PT    YO ZELDA TWO, 48 PT

**YO, ANDY!**  
**YO, FRANKIE!**  
**YO, ZELDA!**  
**YO, LUCY!**  
**YO, SOPHIE!**

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
MNOPQRSTUVWXYZ  
XYZabcdefghijklmnop  
mnopqrstuvwxyz  
1234567890

ABCDEFGHIJKL  
MNOPQRSTUW  
XYZabcdefghijklmnop  
lmnopqrstuv  
xyz1234567890

YO ZELDA ODD, YO ZELDA ONE, YO ZELDA THREE,  
YO ZELDA FIVE, YO ZELDA SEVEN, YO ZELDA NINE,  
YO ZELDA ELEVEN, YO ZELDA THIRTEEN, YO ZELDA  
FIFTEEN, YO ZELDA SEVENTEEN, & YO ZELDA NINETEEN  
YO ZELDA EVEN, YO ZELDA TWO, YO ZELDA FOUR,  
YO ZELDA SIX, YO ZELDA EIGHT, YO ZELDA TEN,  
YO ZELDA TWELVE, YO ZELDA FOURTEEN, YO ZELDA SIX-  
TEEN, YO ZELDA EIGHTEEN, & YO ZELDA TWENTY

*Yo, Andy!*

*Yo, Frankie!*

*Yo, Zelda!*

*Yo, Lucie!*

*Yo, Sophie!*

Yo Zelda Two Italic  
Yo Zelda Six Italic  
Yo Zelda Ten Italic  
Yo Zelda Fourteen Italic  
Yo Zelda  
Yo Zelda  
Eighteen Italic

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NOPQRSTUVWXYZ  
abcdefghijklmnop  
qrstuvwxyz1234  
567890

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnop  
qrstuvwxyz123  
4567890

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
abcdefghijklmnop  
qrstuvwxyz1234  
567890

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TWELVE | SIXTEEN |  
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- Yo Zelda TWENTY ITALIC

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YO ZELDA FIVE, YO ZELDA SEVEN, YO ZELDA NINE,  
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YO ZELDA EVEN, YO ZELDA TWO, YO ZELDA FOUR,  
YO ZELDA SIX, YO ZELDA EIGHT, YO ZELDA TEN,  
YO ZELDA TWELVE, YO ZELDA FOURTEEN, YO ZELDA SIX-  
TEEN, YO ZELDA EIGHTEEN, & YO ZELDA TWENTY

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890  
ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
vwxyz

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
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Yo, Zelda!  
Yo, Frankie!  
Yo, Andy!

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Yo Zelda Four Italic  
Yo Zelda Eight Italic  
Yo Zelda Twelve Italic  
Yo Zelda Sixteen Italic  
Yo Zelda Twenty Italic

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

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MNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
67890

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
567890

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YO, ZELDA!  
YO, LUCY!  
YO, SOPHIE!

YO ZELDA TWENTY, 48 PT YO ZELDA SIXTEEN, 48 PT YO ZELDA TWELVE, 48 PT YO ZELDA EIGHT, 48 PT YO ZELDA FOUR, 48 PT