

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not

YO ZELDA, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Zelda

TWO | SIX | TEN

FOURTEEN

EIGHTEEN

mp blocks  
NT FILMSPECK  
verbal gym  
TS PINK FLAB  
ns krypton  
G FLY PROMS  
looks barely  
ERRB POSTING  
discotheques  
UKERBOXES.

gentrify va  
MOVING BRA  
font picks v  
GYM CONVER  
veg cab film  
VET BACKING  
vent pig mo  
MY FLACK VE  
Amazingly few  
PROVIDE JU

Yo Zelda<sup>ONE</sup>  
Yo Zelda<sup>TWO</sup>  
Yo Zelda<sup>THREE</sup>  
Yo Zelda<sup>FOUR</sup>  
Yo Zelda<sup>FIVE</sup>  
Yo Zelda<sup>SIX</sup>  
Yo Zelda<sup>SEVEN</sup>  
Yo Zelda<sup>EIGHT</sup>  
Yo Zelda<sup>NINE</sup>  
Yo Zelda<sup>TEN</sup>  
Yo Zelda<sup>ELEVEN</sup>  
Yo Zelda<sup>TWELVE</sup>  
Yo Zelda<sup>THIRTEEN</sup>  
Yo Zelda<sup>FOURTEEN</sup>  
Yo Zelda<sup>FIFTEEN</sup>  
Yo Zelda<sup>SIXTEEN</sup>  
Yo Zelda<sup>SEVENTEEN</sup>  
Yo Zelda<sup>EIGHTEEN</sup>  
Yo Zelda<sup>NINETEEN</sup>  
Yo Zelda<sup>TWENTY</sup>

OBSERVE. I DO NOT MEAN TO  
SUGGEST THAT THE CUSTOM  
OF LYING HAS SUFFERED ANY  
DECAY OR INTERRUPTION—  
NO, FOR THE LIE, AS A  
VIRTUE, A PRINCIPLE, IS  
ETERNAL; THE LIE, AS  
A REC- REATION, A SOL-  
ACE, A REFUGE IN TIME  
OF NEED, THE FOURTH

All things are  
double, one  
against another.  
Tit for tat,  
an eye fo

YO ZELDA EIGHTEEN, 48 PT    YO ZELDA FOURTEEN, 48 PT    YO ZELDA TEN, 48 PT    YO ZELDA SIX, 48 PT    YO ZELDA TWO, 48 PT

YO, ANDY!  
YO, FRANKIE!  
YO, ZELDA!  
YO, LUCY.  
YO, SOPHIE!

ABCDEFGHIJK  
LMNOPQRSTU  
VWXYZabedf  
ghijklmnopqrs  
tuvwxyz12345

ABCDEFGHIJ  
KLMNOPQRST  
UVWXYZabed  
efghijklmnop  
qrstuvwxyz12

YO ZELDA ODD. YO ZELDA ONE, YO ZELDA THREE,  
YO ZELDA FIVE, YO ZELDA SEVEN, YO ZELDA NINE,  
YO ZELDA ELEVEN, YO ZELDA THIRTEEN, YO ZELDA  
FIFTEEN, YO ZELDA SEVENTEEN, & YO ZELDA NINETEEN  
YO ZELDA EVEN. YO ZELDA TWO, YO ZELDA FOUR,  
YO ZELDA SIX, YO ZELDA EIGHT, YO ZELDA TEN,  
YO ZELDA TWELVE, YO ZELDA FOURTEEN, YO ZELDA SIX-  
TEEN, YO ZELDA EIGHTEEN, & YO ZELDA TWENTY

Yo, Andy!

Yo, Frankie!

Yo, Zelda!

Yo, Lucie!

Yo, Sophie!

Yo Zelda Two  
Yo Zelda Six  
Yo Zelda Ten  
Yo Zelda  
Fourteen  
Yo Zelda  
Eighteen

TERMINAL DESIGN, INC.  
125 CONGRESS STREET  
BROOKLYN, NY 11201  
(T) 718.246.7069  
(F) 718.246.7085  
(E) INFO@TERMINALDESIGN.COM  
TERMINALDESIGN.COM

ABCDEFGHIJKLM  
NOPQRSTUVWXYZ  
YZabdefghijklm  
nopqrstuvwxyz  
1234567890

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
XYZabdefghijk  
lmnopqrstuvwxyz  
yz1234567890

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
XYZabdefghijkl  
mnopqrstuvwxyz  
z1234567890

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the

YO ZELDA, 14/18 PT



TERMINAL DESIGN, INC.

Yo<sup>®</sup> Zelda

FOUR | EIGHT |  
TWELVE | SIXTEEN |  
TWENTY

mp blocks  
NT FLYSPECK  
verbal gym  
TS PINK FLAB  
ns krypton  
G FLY PROMS  
ocks barely  
RRB POSTING  
discotheques  
UKERBOXES.

Amazingly few  
PROVIDE JU  
MY FLACK VE  
vent pig me  
VET BACKING  
veg cab film  
GYM CONVER  
font picks v  
MOVING BRA  
gentrify va

- Yo Zelda ONE
- Yo Zelda TWO
- Yo Zelda THREE
- Yo Zelda FOUR
- Yo Zelda FIVE
- Yo Zelda SIX
- Yo Zelda SEVEN
- Yo Zelda EIGHT
- Yo Zelda NINE
- Yo Zelda TEN
- Yo Zelda ELEVEN
- Yo Zelda TWELVE
- Yo Zelda THIRTEEN
- Yo Zelda FOURTEEN
- Yo Zelda FIFTEEN
- Yo Zelda SIXTEEN
- Yo Zelda SEVENTEEN
- Yo Zelda EIGHTEEN
- Yo Zelda NINETEEN
- Yo Zelda TWENTY

OBSERVE. I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGIUM, A NEED, THE FOURTH GRACE, THE

All things are  
double, one  
against another.  
Tit for tat,  
an eye fo

YO ZELDA TWENTY, 48 PT  
YO ZELDA SIXTEEN, 48 PT  
YO ZELDA TWELVE, 48 PT  
YO ZELDA EIGHT, 48 PT  
YO ZELDA FOUR, 48 PT

YO, ANDY!  
YO, FRANKIE!  
YO, ZELDA!  
YO, LUCY.  
YO, SOPHIE!

ABCDEFGHIJK  
LMNOPQRSTU  
VWXYZabedf  
ghijklmnopqrs  
tuvwxyz12345

ABCDEFGHIJ  
KLMNOPQRST  
UVWXYZabed  
efghijklmnop  
qrstuvwxyz12

YO ZELDA ODD. YO ZELDA ONE, YO ZELDA THREE,  
YO ZELDA FIVE, YO ZELDA SEVEN, YO ZELDA NINE,  
YO ZELDA ELEVEN, YO ZELDA THIRTEEN, YO ZELDA  
FIFTEEN, YO ZELDA SEVENTEEN, & YO ZELDA NINETEEN  
YO ZELDA EVEN. YO ZELDA TWO, YO ZELDA FOUR,  
YO ZELDA SIX, YO ZELDA EIGHT, YO ZELDA TEN,  
YO ZELDA TWELVE, YO ZELDA FOURTEEN, YO ZELDA SIX-  
TEEN, YO ZELDA EIGHTEEN, & YO ZELDA TWENTY

Yo, Andy!  
Yo, Frankie!  
Yo, Zelda!  
Yo, Lucie!  
Yo, Sophie!

Yo Zelda Four  
Yo Zelda Eight  
Yo Zelda Twelve  
Yo Zelda Sixteen  
Yo Zelda Twenty

TERMINAL DESIGN, INC.  
125 CONGRESS STREET  
BROOKLYN, NY 11201  
(T) 718.246.7069  
(F) 718.246.7085  
(E) INFO@TERMINALDESIGN.COM  
TERMINALDESIGN.COM

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
z1234567890

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
z1234567890

ABCDEFGHIJK  
LMNOPQRSTU  
VWXYZabedfgh  
ijklmnopqrstuv  
wxyz12345678