

and invalids in a protected corner, not cowards fleeing before a revolution, but guides, men, and must accept it in the highest mind the same transcendental destiny; and not minors their heart, working through their hands, predominating in all their being. And we are now geniuses of their age, betraying their perception that the absolutely trustworthy was seated at the connection of events. Great men have always done so, and confided themselves childlike to the place the divine Providence has found for you, the society of your contemporaries, no invention, no hope. **Trust thyself; every heart vibrates to that iron string.** Accept the chance which does not deliver. In the attempt his genius deserts him; no muse befriends, no and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance manifest by cowards. A man is relieved and gay when he has put his heart into his work made proportionate and of good issues, so it be faithfully impeded, but God will not have his work ashamed of that divine idea which each of us represents. It may be safely trusted as fall, that it might testify of that particular ray. **We but half express ourselves, and are memory is not without preestablished harmony. The eye was placed where one ray should character, one fact, makes much impression on him, and another none. This sculpture in the that is which he can do, nor does he know until he has tried. Not for nothing one face, one corn can come to him but through his toll bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what worse, as his portion; that imitation is suicide; that he must take himself for better, for that envy is ignorance; that imitation is suicide; that he must take himself for better, for that envy is ignorance; that imitation is suicide; that he must take himself for better, for**

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ENCLAVE MEDIUM 51 PT

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERN THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEND PLATE THE LUMBERING AND SLOWLY LYING OF THE PRESENT DAY WITHOUT GRIEVING TO SEE A

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

ENCLAVE MEDIUM, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

ENCLAVE BLACK, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

ENCLAVE MEDIUM ITALIC, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

ENCLAVE BLACK ITALIC, 12 PT

terminaldesign.com

(e) info@terminaldesign.com

(f) 718.246.7085

(t) 718.246.7069

Brooklyn, NY 11201

125 Congress Street

Terminal Design, Inc.

1234567890

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