



TERMINAL DESIGN, INC.

Insouciant™
Light
& Bold

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no reuel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. The eye was placed where one is not without preëstablished harmony. The eye was placed where one may should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely twisted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention,

INSOUCIANT LIGHT, 12/15 PT

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vent pig m
My Flack U

ump blocks
at Flyspeak
verbal gym
ts Pink Flab
ns krypton
y Fly Prooms
acks hardly
verb Posting

My Dearest Little Insouciant,
You make every day brighter and
more carefree. I love
everything about
you—the little loop on
your g and your y, your cute and
confident f, the way your b and
your o sometimes curl
back on themselves when
you speak. Oh, your little lower-
case r, and the little peak on your
s, and your alternates, **ſ**
love them all. I love your soft
shoulders, your generous counters,
and your ample x-height. I love
your bubbly little overshoots, and
the fact that you never speak in
uppercase. I find myself day-
dreaming about **12³4⁵6**
your incredible
character set and your huge
variety of weights (I love all of
your weights!). I love that you're
completely adorable and yet still
have an amazing head for figures
(numerators, denominators, old
style, fractions, subscripts, and
superscripts? Come
on! I'm diggry just
thinking about all
of those numbers!).
£ **£** **£**
It is—let alone, ũ, £, ¤, and ŋ! I
can't believe I'm saying this, but I
can't wait to meet the whole family!

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