

HERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT ENVY IS IGNORANCE; THAT LIMITATION IS SUICIDE; THAT HE MUST TAKE HIMSELF FOR BETTER, FOR WORSE, AS HIS PORTION; THAT THOUGH THE WIDE UNIVERSE IS FULL OF GOOD, NO KERNEl OF NOURISHING CORN CAN COME TO HIM BUT THROUGH HIS TOLL BESTOWED ON THAT PLOT OF GROUND WHICH IS GIVEN TO HIM TO TILL. THE POWER WHICH RESIDES IN HIM IS NEW IN NATURE, AND NONE BUT HE KNOWS WHAT THAT IS WHICH HE CAN DO, NOR DOES HE KNOW UNTIL HE HAS TRIED. NOT FOR NOTHING ONE FACE, ONE CHARACTER, ONE FACT, MAKES MUCH IMPRESSION ON HIM, AND ANOTHER NONE. THIS SCULPTURE IN THE MEMORY IS NOT WITHOUT PRESENTABLISHED HARMONY. THE EYE WAS PLACED WHERE ONE RAY SHOULD FAIL, THAT IT MIGHT TESTIFY OF THAT PARTICULAR RAY. WE BUT HALF EXPRESS OURSELVES, AND ARE ASHAMED OF THAT DIVINE IDEA WHICH EACH OF US REPRESENTS. IT MAY BE SAFELY TRUSTED AS PRO-PORTIONATE AND OF GOOD ISSUES, SO IT BE FAITHFULLY IMPARTED, BUT GOD WILL NOT HAVE HIS WORK MADE MANIFEST BY COWARDS. A MAN IS RELIEVED AND GAY WHEN HE HAS PUT HIS HEART INTO HIS WORK AND DONE HIS BEST; BUT WHAT HE HAS SAID OR DONE OTHERWISE SHALL GIVE HIM NO PEACE. IT IS A DELIVERANCE WHICH DOES NOT DELIVER. IN THE ATTEMPT HIS GENIUS DESERTS HIM; NO MUSE BEFRIENDS; NO INVENTION, NO HOPE. **TRUST THYSELF;** HIS GENIUS FOUND FOR YOU, THE SOCIETY OF YOUR CONTEMPORARIES, THE CONNECTION OF EVENTS, HAS FOUND FOR HIM. ACCEPT THE PLACE THE DIVINE PROVIDENCE HAS SEATED HIM IN, WITH THE ABSOLUTE TRUSTWORTHY SEAT OF THEIR HEART. AND OF THEIR AGE, BETRAYING THEIR PERCEPTION THAT THE ABSOLUTE TRUSTWORTHY WAS SEATED GREAT MEN HAVE ALWAYS DONE SO, AND CONFIDED THEMSELVES CHILDLIKE TO THE GENIUS OF THEIR AGE, BETRAYING THEIR PERCEPTION THAT THE ABSOLUTE TRUSTWORTHY WAS SEATED IN ALL THEIR HEART, WORKING THROUGH THEIR HANDS, PREDOMINATING IN ALL THEIR BEING.

A large, white, stylized lowercase letter 't' is centered on a solid dark red background. The letter has a thick, rounded vertical stem with a horizontal bar near the top. A short horizontal stroke extends from the left side of the stem, and a curved flourish or tail extends from the bottom right corner of the stem.

Moraine® Book & Extra Bold

ERB POSTING OCKS BARTLY

G FLY PROMS ns krypton

VERBAL GYM

TESTS PINK FLEAB

AT FLYSPEC

gentrify va MOVING BRA

font picks GYM CONVER

veg cab film VET BACKING

vent pig me

MY FLACK VE

1234567890

pqrstuvwxyz

abcdefghijklmn

NOPQRSTUVWXYZ

ABCDEFGHIJKLM

1234567890

pqrstuvwxyz

abcdefghijklmn

OQRSTUVWXYZ

ABCDEFGHIJKLM

MORAINEBODK, EXTRABOLD 10/14 PT

OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNED THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND



All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for

MORAINEBODK, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood

MORAINEBODK, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for

MORAINEBODK, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood

MORAINEBODK, 12 PT

terminaldesign.com
(E) info@terminaldesign.com
(F) 718.246.7085
(T) 718.246.7069
125 Congress Street
Brooklyn, NY 11201
Terminal Design, Inc.

Moraine Book Italic
Moraine ExtraBold
Moraine Bold
Moraine Book
Moraine
Moraine Bold Italic
Moraine ExtraBold Italic

1234567890
opqrstuvwxyz
abcdefghijklmn
OPQRSTUVWXYZ
ABCDEFGHIJKLMN
1234567890
opqrstuvwxyz
abcdefghijklmn
OPQRSTUVWXYZ
ABCDEFGHIJKLMN

Moraine Book Italic
Moraine ExtraBold
Moraine Bold
Moraine Book
Moraine
Moraine Bold Italic
Moraine ExtraBold Italic

