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TERMINAL DESIGN, INC.

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT
envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his
portion; that though the wide universe is full of good, no kernel of nourishing corn can come to
him but through his toil bestowed on that plot of ground which is given to him to till. The power
which resides in him is new in nature, and none but he knows what that is which he can do, nor
does he know until he has tried. Not for nothing one face, one character, one fact, makes much
impression on him, and another none. This sculpture in the memory is not without preëstablished
harmony. The eye was placed where one ray should fall, that it might testify of that particular ray.
We but half express ourselves, and are ashamed of that divine idea which each of us repre-
sents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted,
but God will not have his work made manifest by cowards. A man is relieved and gay when he
has put his heart into his work and done his best; but what he has said or done otherwise shall
give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts
him; no muse betrays; no invention, no hope. **Trust thyself: every heart vibrates to that iron
string.** Accept the place the divine providence has found for you, the society of your contempor-
aries, the organization of the world, as they are, and be a part of it, as you may be. You must
take the commonplace and humdrum as your province; they are your domain; your life; your
law; your God; your religion; your duty; your magic; your truth; your doom; your death.

NOTARY REGULAR (WITH GREEK AND CYRILLIC), 9 PT

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MOVING BRA

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GYM CONVER

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VET BACKING

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MY FLACK VI

mp blocks
AT FLYSPECK

verbal gym
TS PINK FLAB

ms krypton
3 FLY PROMS

ocks barfly
ERB POSTING

Jaume de
Nostredame

Notary, grain dealer, and progenitor
of prognosticator Nostradamus



Piero Fruosino
di Antonio
da Vinci
Fifteenth-century Florentine notary and
father of Leonardo da Vinci

