

terminaldesign.com

Enclave[®]
Thin
& DemiBold

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT ENVY
 IS IGNORANCE; THAT IMITATION IS SUICIDE; THAT HE MUST TAKE HIMSELF FOR BETTER, FOR WORSE, AS HIS PORTION; THAT
 THOUGH THE WIDE UNIVERSE IS FULL OF GOOD, NO KERNEL OF NOURISHING CORN CAN COME TO HIM BUT THROUGH
 HIS TOIL BESTOWED ON THAT PLOT OF GROUND WHICH IS GIVEN TO HIM TO TILL. THE POWER WHICH RESIDES IN HIM
 IS NEW IN NATURE, AND NONE BUT HE KNOWS WHAT THAT IS WHICH HE CAN DO, NOR DOES HE KNOW UNTIL HE HAS
 TRIED. NOT FOR NOTHING ONE FACE, ONE CHARACTER, ONE FACT, MAKES MUCH IMPRESSION ON HIM, AND ANOTHER
 NONE. THIS SCULPTURE IN THE MEMORY IS NOT WITHOUT PREESTABLISHED HARMONY. THE EYE WAS PLACED WHERE
 ONE RAY SHOULD FALL, THAT IT MIGHT TESTIFY OF THAT PARTICULAR RAY. **WE BUT HALF EXPRESS OURSELVES, AND
 ARE ASHAMED OF THAT DIVINE IDEA WHICH EACH OF US REPRESENTS.** IT MAY BE SAFELY TRUSTED AS PROPOR-
 TIONATE AND OF GOOD ISSUES, SO IT BE FAITHFULLY IMPARTED, BUT GOD WILL NOT HAVE HIS WORK MADE MANIFEST
 BY COWARDS. A MAN IS RELIEVED AND GAY WHEN HE HAS PUT HIS HEART INTO HIS WORK AND DONE HIS BEST; BUT
 WHAT HE HAS SAID OR DONE OTHERWISE SHALL GIVE HIM NO PEACE. IT IS A DELIVERANCE WHICH DOES NOT DELIVER.
 IN THE ATTEMPT HIS GENIUS DESERTS HIM; NO MUSE BETRENDS; NO INVENTION, NO HOPE. **TRUST THYSELF: EVERY
 HEART VIBRATES TO THAT IRON STRING.** ACCEPT THE PLACE THE DIVINE PROVIDENCE HAS FOUND FOR YOU, THE
 SOCIETY OF YOUR CONTEMPORARIES, THE CONNECTION OF EVENTS. GREAT MEN HAVE ALWAYS DONE SO, AND CON-
 FIDED THEMSELVES CHILDLIKE TO THE GENIUS OF THEIR AGE, BETRAYING THEIR PERCEPTION THAT THE ABSOLUTELY
 TRUSTWORTHY WAS SEATED AT THEIR HEART, WORKING THROUGH THEIR HANDS, PREDOMINATING IN ALL THEIR BEING.
 AND WE ARE NOW MEN, AND MUST ACCEPT IN THE HIGHEST MIND THE SAME TRANSCENDENT DESTINY; AND NOT
 MINORS AND INVALIDS IN A PROTECTED CORNER, NOT COWARDS FLEEING BEFORE A REVOLUTION, BUT GUIDES, REDEEM-
 ERS, AND BENEFACTORS, OBEYING THE ALMIGHTY EFFORT, AND ADVANCING ON CHAOS AND THE DARK. WHAT PRETTY
 ORACLES NATURE YIELDS US ON THIS TEXT, IN THE FACE AND A BEHAVIOR OF CHILDREN, BABES, AND EVEN BRUTES!

vent pig mo
MY FLACK VI

ocks barely
ERB POSTING

Thin

Light

Book

Medium

Demibold

Bold

Extra Bold

Black

Thin Italic

Light Italic

Book Italic

Medium Italic

Demibold Italic

Bold Italic

Extra Bold Italic

Black Italic

